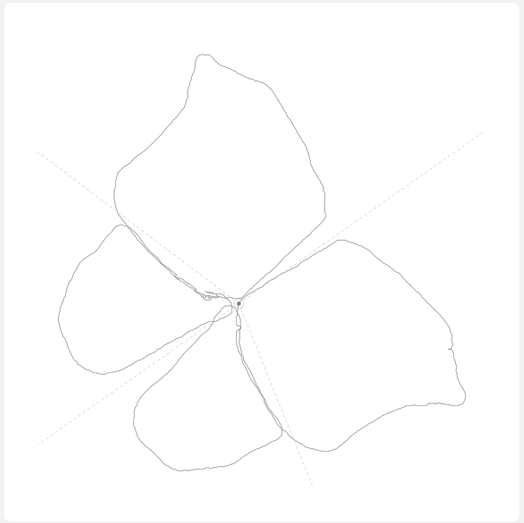
Paint your own Kaye butterfly

Paint your own wings. The studio adds the Kaye K and wordmark on top, with the same flutter and export as every other style.



Template



Wings only

IN THIS KIT

Template PNG	**kaye-butterfly-template-2048.png** 2048 × 2048, transparent. Gray outline of the four wings, the hinge dot (where the wings fold) and dashed lines where the wings are split.
Wings only PNG	**kaye-butterfly-wings-only-2048.png** The original watercolor wings, no K. Use it to see the size, pose and density.
Photoshop file	**kaye-butterfly-template-2048.psd** The same as layers: an empty paint layer, the original wings (hidden) and the guide group.

The rules

01 **Square, 2048 px or larger.** Keep the template's square: same canvas, same position. If your canvas is bigger, scale the template up to fill it.

02 **Wings only.** No body, no antennae, no K, no signature lines. The studio always draws the K for you.

03 **Same pose.** Four wings in the template's places, meeting at the hinge dot.

04 **Stay inside your wing's sector.** The studio splits your art along the dashed lines. Paint that crosses a line flaps with the neighboring wing.

05 **Background:** transparent PNG (best), or JPG/PNG on plain white or very light gray paper. Darker gray or colored backgrounds will not clear.

06 **Hide the guide before you export.**

DO	DON'T
Soft watercolor edges, granulation, blooms, strong color.	White or silver highlights on a white background (they turn transparent), shadows, paper texture outside the wings, text.

Bringing it into the studio

01 Material → **My butterfly** → **Your butterfly +**. The file stays on your device.

02 **Align your butterfly** opens. Drag or use the arrow keys to match the outline, then Scale and Rotate if needed. Reset starts over. Done.

03 **Remove white background** is on for images without transparency. Watch the preview: white and very pale parts disappear. If that eats your highlights, turn it off and export a transparent PNG instead.

04 Check Light and Dark, press Play, then Export.

05 **Save setup** stores the file name and alignment, not the image. When you open the setup again, choose the same file with Your butterfly + to reconnect.

A

Painting by hand

- **Procreate:** import the template as a layer, set it to 30–50% opacity and paint on a new layer below it. Hide the template, then Share → PNG (transparent).
- **Photoshop:** open the PSD and paint on “Paint your wings here”. Hide “Guide”, then Export As → PNG with transparency.
- **Figma:** make a 2048 frame with the template image on top (locked) and your wing art below. Hide the template and export the frame as PNG at 1×.
- **Real paint:** print the template at 100% on watercolor paper, or trace it on a light box. Paint and let it dry, then scan at 600 dpi or photograph it flat in even daylight. Crop to the printed square, resize to 2048 and keep the paper white (raise levels until the paper reads pure white). Upload as JPG and leave Remove white background on.

B

Using an image generator

Tools such as ChatGPT (gpt-image), Midjourney, Firefly or Nano Banana can paint a new butterfly from the template.

01 Attach **kaye-butterfly-wings-only-2048.png**, or the template laid over it on white, as the **reference image**. Image-editing modes that keep the reference layout give the closest pose.

02 Ask for wings only, the same pose, silhouettes and positions, a plain white background, no body, no outlines or signature lines, square, 2048 px or larger.

03 Expect small drift and fix it in the studio’s Align step. If a wing comes back in a very different shape, generate again: the split along the dashed lines assumes the template’s wing places.

04 Check the result for leftover guide lines, dots or a K, and paint them out.

Example prompts

Paint a new butterfly in loose wet-on-wet watercolor with pigment granulation and soft blooms. Deep emerald blending into teal on the two large upper wings, saffron yellow and burnt orange on the two smaller lower wings. Use the reference only for the layout: exactly four separate wings in the same pose, silhouettes, positions and sizes, meeting at the same center point. Wings only: no body, no antennae, no letters, no signature or ink lines, no outlines, no guide lines. Plain pure white background, no shadow. Square, 2048 × 2048.

Same four-wing layout as the reference, same pose and size. Gouache in muted plum and dusty rose with a deep indigo edge on each wing, visible brush texture. Wings only, no body or lines, flat white background, square 2048 px.

Recreate the reference wings as layered tissue-paper collage in coral, saffron and cobalt, same four wing shapes and positions. No body, no outlines, no text, plain white background, square, at least 2048 px.

File spec

Format	PNG with transparency (best), or JPG/PNG on white or very light gray
Size	Square, 2048 × 2048 or larger (larger files are reduced to 2048)
Color	sRGB
Content	Four wings in the template positions; no K, body or text
Template mapping	The 2048 square is the symbol slot. Its center is the center of the symbol bounds; the wings span 1864 × 1904 px of it; the hinge sits at (918.8, 1211.9).